

mown






## Augusta Course Snaps Back at Palme





First Home Opening Win in Two Years


Worst Showing in Augusta By Former Masters Champ

$\underset{\substack{\text { Indiana Rolls } \\ \text { To Swim Lead } \\ \text { oreswum, w. . app }}}{\text { N }}$




Second 50-L
For Riversi


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| Obituary |
| :---: |
| Arendt Dies, | Teacherat Tech School




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 and
## B52s Hit Enemy

 In Five Air StrikesGirl Hurt in Maine Crash Flown Home, Said Critical


Engaged


Vandals Sought,
Reward Offered


## 


Broad St. Crash
Brings Arrest

## Brings Arrest





Engaged


One Killed, 20 Injured In Glasgow




 Semontraterked with the toneen.


FBI Gets Clues In King Killing

Baptist Women Rename Leader











HAL OF FAME Boos
NEW
York
(AP)








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tire which heft a amail trall:








2 Hanthenter Euminy 鹪prald

TV Shows

胜auchegtre


Joey Meet Johnny, Johnny Meet Joey
By GERARD GARDNER second hanana, is exuding a That's probably the most con- pense with the usual eight-min- Mahon) what's his mame West Magasine desperate good humor. He has troversial foke you'll use all ute monolog consisting of again?
Eiveh in so eccentric a med- learned that when you are no. year.
tum as network television, the 2 you try hare toppoal jokes, three on McMahon: Joey Biahop. lum as network television, the 2 you try harder, because af- Regis has fallen to his knees Bd's drunkenness and two on Carson: Joey Bishop.
success, of "The Joey Bishop ter No. 2 comes oblivion.
ghow," in the teeth of its wide- is running his fingernails the band's dope addiction, and Bishop strides out to a fut-
 ly popular rival, the Johnny Car- Bishop strolls on stage, cross. Carson: What'a he doing? It's a great plearure to intro- Regis Philbin in the Iast row
son "Tonght Show," has come es his arms like Jack Benny Bishop: He's turning the duce my nival on another not- Blihop bows stifny as ini-
as a great aurprise.
 and understated manner. Oth. as though seeking a spot to de- want the pleata facing? Sishop: Toward Sunset hafe. Th inike to present my the studio.
ers to his compassionate spise the most.
warmth in dealing with announc- Philbin: Good evening, Joey. Boulevard.
Carson: Well, I may not en- g
er Regis Philbin. But the most
Bishop: Say that again and
courage controversy but at least er Regis Philbin. But the most Bishop: Say that again and carson: Well, I may not en-
trenchant observers insist it is you're fired.
it don't abuse my employes. I'm
 simple-though Biahop's guegts Regis a deferential step be- staff told me you're a regular
are seldom pure and never sim- hind his employer. are seldom pure and never sim- hind his employer.
Ble. for our
With a
Wollywood point of orishop: first guest, He's a ge volunteered that With a Hollywood point of ori- irst guest, He's a genial host information?
gin, the Bishop guest Hst has of the "Tonight show:" He hass Carson: No, I beat it out of enough stars to wrap break in, many friends and a few enem- him.
and the show's press releases ies. Some say he's a hokey Bishop: The shoes, Regls. read like the seating arrange- huckater and a great big phony. Philbin: Ill get the wax.
ments for a George Jessel wed-. And those are his friends. We dissolve to a studio ments for a George Jessel wed- And those are his friends. We dissolve to a studio on
ding. Folles, let's have a big Bolly. the fifth floor of the RCA build-
Yet looking over these cele. wood hand to welcome-Johnny ing in Eockefeller Center. It Yet looking over these cele- wood hand to waicome-Johnny ing in Rockefeller Center. It
brity-laden schedules, one atill Parson! looks in vain for the one name Unaccountably, the "ap- night Show is about to begin.
on each that would really ignite plause" sign falls to function, EA MoMnhon croses to an on each that would really ignite pinuse" One waits, in short, and Johnny Carson enters to overhend mike as the "On the for that night of nights when booming silence, His clothes are Air" sign glows.
Joey's opening guest will be smartly tailored, his amile is McMahon: It's the Tonighit
 ing guest will be Joey. That Carson: That's Carson, not guests Norman Mainer, Nornank
would be worth staying up for. Parson. The scene is the ABC studio Biahop: Oh yes, I don't know Peale. And now-
on Vine Street, south of Sunset why I called you Parson. Boulevard. Regis Philbin, who Caraon: You figured that's Carson croases to his seat,
used to have his own talk show the only way a Blahop would ripping up his monolog. Moand suffered the common Holly- outrate me.
wood Ignominy of dropping to Bishop: Ha, ma, Pretty good. Carson: Tonight, we'll dis-
Sacred Concert to Freedom NEWW YORK - Freedom is "It's Freedom." the theme of Duke Ellington's In this plece, the Duke pays Choir, the St. John Cathedral
"Sacred Coneert," first per- tribute to two former colleagues Cholr and the combined choirs formed three months ago at the -Wwle (The Lion) Smith, the of St. Hilds's and St. Hugh's Cathedral Church of St. John renowned planist who gave im- School are employed in the elght be presented by CBS News as during the Iatter's early days in "One of these segments, an Elaster special entitled New York, and Billy Strayhorn, 'Sweet, Fat and That,'" says "Something About Belleving" Ellington's late arranger and Blington, "was suggested by
Sunday from 10 to $11 \mathrm{a} . \mathrm{m}$. co-composer, whose brilliance an old lick of willie Smith's, Sunday from 10 to $11 \mathrm{a} . \mathrm{m}$. co-composer, whose brilliance an old lick of Wo much when we
The freedom theme that was exemplified by the death- who helped us so lington has imparted to this, his less "Take the 'A' Train" and first came to New York in 1923. is implicit in all of the music other Ellington jacz standards. the four freedoms by which I and lyrics he wrote for it, and Swedish soprano Alice Babs, "Thow Billy Strayhorn lived. explicit in a particuiarly catchy singers Tony Watkins, Roscoe real to Billy, and it would be a and quietly joyous song called GIII and Devonne Gardner and lot better worid it a lot more
 they? They're really very simple: Freedom from hate uncon-
ditionally, freedom from selfplty, freedom from fear of doing ore more than it does me, and frcedom from the pride that
makes me feel I am better than makes me feel
my brother."


Model Heide Weideck in new summer outfit on ABC's "Preview!", a fast-paced look at new fash-
ions, movies and rock music, Sunday 10:30-11 p.m. on ABC.
Nice but Pre-empted




Fisherman in "The Lonely Dorymen-Portugal's Men of the Sea," Friday night at $7: 30$ on CBS.

## TV's Progress

HOLLYWOOD (NEA)
Whither television goest? Whither television goest. Jackie Cooper of Screen Gems "It's desperation, But out of that and his top lieutenant, Steve desperation, something good Blauner, know the industry prob- may happen." ably better than anybody else. Here is how Cooper and BlauTheir track record proves it - ner look at the industry:
they've got continuing hits, "There are less hits today they've got continuing hits, "I Dream of because the audience is more like "Bewitched "The Flying sophisticated. Shows today Jeannie" and "The sold several have to be botter."-Blaumer. shows for next season, things "Networks have imagination, called "The Outcasts," "Here but tine ad agencies are soared Come the Brides" and "The Ug. people. They'il pass good show flashy shows."-Blaumer. liest Girl in Town." Mur. "There are no more auto"The Outcasts" has Don Mur- matic hits. Doris Day has no ray and Negro actor Otis Young better chance than "The Sec-co-starring. I sald to Jackie that
the networks are showing more ${ }^{\text {ond }}$ "Contimited Years."-Cooper.
departments guts on. the racial issue these should be strung up. There's a
gut double atandard-the audience
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CAR STEREO RADIOS

TV-Radio Sales and Service
watches the news, sees the shots from Viotnam with guys'
guts spiling out, but violence
on a serieg is restricted." on a seri
Blaumer.
ithene
"There is progress ractally. I remember, on Hennessy, it took
me a year-and-a-half to get me a year-and-a-half to ge
permisston to use Sammy Da-vis."- Cooper.
"I don't watch much televinews and the basoball games If I only bought shows I liked we'd be
Blaumer

## Harrington Off the Shelf

NEW YORK (NEA) -Pa Harrington has come back down after what he calls "eight year.
on the shelf." Harrington, you may rememtime great comedian, Pat Har rington sr. But the son started out as a time salesman tor NBC. Then somebody heard his
parlor routine and he found hm parior rounne und his found him character on the "Jack Paa Show" when Jack was so hot. Suddenly, Pat was a star. "I was very big," he says,
"but I really didn't know my trade." For the last eight yeara, he
been studying, working at workahop here, learning how to
act. You can sėe him currently
as the smiling heavy in "The
President's Analyat." And he's President's Analyat." And he's
got a running part on the coming (hopefully)

## THURSDAY JU PROGRAM

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## FRIDAY JU PROGRAM



